

SANSKRIT COURSE STRUCTURE (NEP – 2020)

Semester 01

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 01	Paper Code: SANS – MJ – T – 01	Paper Code: SANS – MN – T – 01	Paper Code: SANS – MDC – T – 01	x	Paper Code: SANS – SEC – T – 01	Paper Code: SANS – VAC – T – 01	x	
	Classical Sanskrit (Poetry)	History of Sanskrit Literature (Vedic & Classical)	History of Scientific and Technical Literature in Sanskrit	x	General Grammar and Composition	Environmental education	x	
	[06 Credits Marks (60 + 15) = 75]	04 Credits Marks (40+10) = 50	[03 Credits Marks (35 + 10) = 45]	x	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	x	20 Credits

Semester 02

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 02	Paper Code: SANS - MJ - T -02	Paper Code: SANS - MN - T - 01	Paper Code: SANS - MDC - T - 02 (Same as Semester I)	Paper Code: AECC 01	Paper Code: SANS - SEC - T - 02	x	x	
	Classical Sanskrit (Prose-Romance)	History of Sanskrit Literature (Vedic & Classical)	History of Scientific and Technical Literature in Sanskrit	Communicative English	Sanskrit Metre (Chandas) & Sanskrit Figure of Speech (Alankāra)	x	x	
	[06 Credits Marks (60 + 15) = 75]	[04 Credits Marks (40+10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	[03 Credits Marks (35 + 10) = 45]	x	x	20 Credits

Semester 03

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 03	Paper Code: SANS - MJ - T - 03	Paper Code: SANS - MN - T - 02	Paper Code: SANS - MDC - T - 01 (Same as Semester I)	x	Paper Code: SANS - SEC - T - 03	Paper Code: SANS - VAC - T - 02	x	
	Classical Sanskrit (Drama)	Ethics in Sanskrit Literature	History of Scientific and Technical Literature in Sanskrit	x	Evolution of the Indian Script	Understanding India	x	
	[06 Credits Marks (60 + 15) = 75]	[04 Credits Marks (40+10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	x	20 Credits

Semester 04

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the colleges)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 04	Paper Code: SANS - MJ - T -04	Paper Code: SANS - MN - T - 02	Paper Code: SANS - MDC - T - 01	MIL	x	x	x	
	Epic and Wisdom: Exploring <i>Rāmāyaṇa</i> and <i>Mahābhārata</i>	Ethics in Sanskrit Literature		Modern Indian Language	x	x	x	
	Paper Code: SANS - MJ - T -05							
	History of Classical Sanskrit Literature							
	2 Courses x 06 Credits = 12 Credits Marks (60 + 15) = 75 (60 + 15) = 75	[04 Credits Marks (40+10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	[03 Credits Marks (35 + 10) = 45]	x	x	20 Credits

Multidisciplinary Course
Multidisciplinary Course – MDC 01
(Evaluation shall be carried out by the college)

Semester 1 st , 2 nd & 3 rd	Name of the Paper	Credits
MDC – 01	History of Scientific and Technical Literature	03 Credits Marks 45 (35 + 10)
Unit - I Ayurveda Literature Introduction to Ayurveda, History of Indian Medicine in the Pre-Caraka Period, Two Schools of Ayurveda, Dhanvantari & Punarvasu, Main Ācārya's of Ayurveda – Caraka and Suśruta) Unit - II Music (Saṅgīta-śāstra) Introduction to Saṅgīta-śāstra, Saṅgītaratnākara of Saṅgadeva, and Saṅgītaḍamodara of Subhāṃkara Unit - III Political Science (Rājaniṭi-śāstra) Introduction to Rājaniṭi and Daṇḍanīti, Arthaśāstra of Kauṭilya, Kāmaṇḍakīyaṇiṭisāra, Sukranīṭisāra Unit - IV Mathematics (Gaṇita-śāstra) Introduction to Gaṇita-śāstra, Vedic Śulvasūtra, Barāhamihita, Āryabhaṭṭa, Bhāskaraśāstra, Brahmagupta, Śrīdharaśāstra, Līlāvati, Decipherment of Mathematical Chronogram		

Minor Sanskrit

Semester	Name of the Paper	Credits
Semester - 01 & 02	History of Sanskrit Literature (Vedic & Classical)	04 Credits Marks 50 (40 + 10)
Paper Code: SANS - MN - T - 01	Unit - I (Vedic) Brief Introduction of Samhitā, Brāhmaṇa, Aranyaka & Upaniṣad	
Semester - 03 & 04	Unit - II (Classical) Rāmāyaṇa, Mahābhārata, and Purāṇa (Time, Subject matter and Cultural Importance)	
Paper Code: SANS - MN - T - 02	Unit - I Nīṭīśataka (1-20)	04 Credits Marks 50 (40 + 10)
SANS - MN - T - 02	Unit - II Hitopadeśa (prastāvika portion only)	

Skill Enhancement Course (SEC)

Semester	Name of the Paper	Credits
SEC - 01	General Grammar and Composition	03 Credits Marks 45 (35 + 10)
Paper Code: SANS - SEC - T - 01	Unit - I Sandhi, Kāraṇa, Pratyaya (kṛt & taddhita) [According to Pāṇinīyam of Lāhiri & Shastri]	
	Unit - II Translation from English or Bengali to Sanskrit based on Sandhi, Kāraṇa, Pratyaya	
	Unit - III Comprehension test	
SEC - 02	Sanskrit Metre (Chandas) & Sanskrit Figure of Speech (Alaṃkāra)	03 Credits Marks 45 (35 + 10)
Paper Code: SANS - SEC - T - 02	Unit - I samavṛtta-chandas only according to Chāṇḍoḥaṃjari of Gaṅgādāsa	
	Unit - II Sabbalāṅkāra and Arthalaṅkāra according to Sāhityadāraṇa of Viśvanātha (Chapter X)	
SEC - 03	Evolution of Indian Script	03 Credits Marks 45 (35+10)
Paper Code: SANS - SEC - T - 03	Unit - I Antiquity of Writing	
	Unit - II Early Brahmi Script	

Detail Syllabus Major Sanskrit

Semester	Name of the Paper	Credits
Semester - 01	Classical Sanskrit (Poetry)	06 Credits
Paper Code: SANS - MJ - T - 01	Unit - 01 Raghuvamśa (Canto - I) Unit - 02 Kirtāraṇjanyā (Canto I) Unit - 03 Origin and Development of Mahākāvya with special reference to Aśvaghoṣa, Kālidāsa, Māgha, Bhāravi, Bhāṭi, and Śrīharṣa.	Marks 75 (60 + 15)
Semester - 02	Classical Sanskrit (Prose-Romance)	06 Credits
Paper Code: SANS - MJ - T - 02	Unit - 01 Sūkāṇṭhasopadeśa (तदा वसन्तीति विदितव्यम्..... श्रीनिदयो मुहूर्तं स्थिता वसन्तमणिमणिम्) Unit - 02 Rajavāhanacarita Unit - 02 Origin and Development of Prose-Romance Daṇḍin, Subandhu and Bāṇabhaṭṭa	Marks 75 (60 + 15)
Semester - 03	Classical Sanskrit Drama	06 Credits
Paper Code: SANS - MJ - T - 03	Unit - 01 Abhijñānaśakuntalam (Act I - VII) For Translation and Sanskrit Explanation and Amplification (Act I, II, IV, V) Unit - 02 Svapnāvāsavaduttam (Act - I - VI) For Translation and Sanskrit Explanation and Amplification (Act - I, IV, V)	Marks 75 (60 + 15)
Semester - 04	Epic and Wisdom: Exploring Rāmāyaṇa and Mahābhārata	06 Credits
Paper Code: SANS - MJ - T - 04	Unit - I Rāmāyaṇa (Ayodhyākāṇḍa 67/1-38) Unit II Mahābhārata Udyogaparvan (prajāgaraparan, 33/1-130)	Marks 75 (60 + 15)

Unit - I
i) Time of the composition of the *Rāmāyaṇa*.
Subject Matter of the *Rāmāyaṇa* according to different *kāṇḍas* (I - VII).

Unit - II
iii) Different *Upākhyānas* mentioned in the *Rāmāyaṇa* (*Vaśiṣṭha-Viśvāmitra-Upākhyāna*, *Bhagīratha-Upākhyāna*, *Āśvaśiṅga-Upākhyāna*, *Triśaṅku-Upākhyāna*)

iv) Historical and Mythological importance of different locations mentioned in the *Rāmāyaṇa* (*Ayodhya*, *Pañcavati*, *Kiśkindhya*, *Lankā*, *Mithilā*)

Unit - III
v) Time of the composition of the *Mahābhārata*.
Subject Matter of the *Mahābhārata*.

vi) Historical and Mythological importance of different locations mentioned in the *Rāmāyaṇa* (*Naimiṣāranya*, *Kurukṣetra*, *Hastināpura*, *Dvāravati*, *Gāndhārā*)

viii) Different *Upākhyānas* mentioned in the *Mahābhārata* (*Janmejaya-Upākhyāna*, *Nala-Damayanti-Upākhyāna*, *Vidura-Upākhyāna*, *Sarmiṣṭha-Yayāti-Upākhyāna*)